



**The  
Irving Art Association  
presents**



**a**

**Desmond O'Hagan  
Workshop**

**March 14, 15 & 16 9 am - 5 pm**  
*demo on March 13 7 - 9 pm*

**[www.irvingart.org](http://www.irvingart.org)**

## **DESMOND O'HAGAN WORKSHOP**

A comprehensive workshop on pastel and oil painting. This three-day course will include the following:

- A slide presentation and lecture on painting in pastels and oils including people, still life's, interiors, urban and landscapes.
- Discussions on painting materials, surfaces, developing your painting style, and working methods unique to oils and pastels.
- Demos emphasizing composition, color, and technique
- Daily individual critiques of students' works in progress.
- Discussions on creative ways to promote and market your art.

Additional topics explored include solving common painting problems, experimenting with new approaches to painting, working from photographs, studio lighting, framing pastels and oils, and making use of the internet in your career. This course is designed for each student to work at his/her own pace while enjoying the experience of painting with oils and pastels.

Includes daily demonstrations!

### **Material List**

Set of pastels and/or oil paints, stool or chair, drop cloth, painting surface or paper of choice, drawing board to use with easel, and photographs from which to work.

My oil palette consists of ultramarine blue, cerulean blue, viridian, burnt sienna, alizarin crimson, cadmium red light, cadmium orange, cadmium yellow light, and titanium white.

Brushes, paper towels and trash bags

ODORLESS MINERAL SPIRITS OR TURPENTINE

TABLES, CHAIRS AND TABLECLOTHS ARE PROVIDED

## Desmond O'Hagan Biography

Desmond O'Hagan was born in Wiesbaden, Germany, in 1959, and was raised in the United States. He enjoys working in a variety of media, but his primary focus is pastels and oils. Constantly challenging himself has translated into a fulfilling career in fine art encompassing several one-man shows and participation in group exhibitions in the United States, Japan, China, and France. He is a Master Pastelist with the Pastel Society of America and is listed in Who's Who in American Art. O'Hagan has won several awards at the Pastel Society of America's annual shows in New York City. He has also won the George Innes, Jr. Memorial Award from the Salmagundi Club. At the 1999 International Association of Pastel Societies Exhibition held in Albuquerque, New Mexico, O'Hagan was awarded the Prix'd Pastel Award (Best of Show). In May of 2005, he was inducted into the IAPS "Masters Circle". His art has been the subject of feature articles in numerous artist national and international magazines.

O'Hagan's paintings have also been featured in several books including Rockport Publisher's, The Best of Oil Painting and The Best of Pastel, and Quarry Books' The Best of Pastel 2.

His art is in public and private collections in the United States, Japan, Canada, and Europe. O'Hagan's paintings are represented by galleries in Denver, Colorado, Aspen, Colorado, Burlingame, California, and Chicago, Illinois. See his website at:  
[www.desmondohagan.com](http://www.desmondohagan.com)

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### *Class Registration Form*

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

TEL: \_\_\_\_ \_\_\_\_\_

EMAIL: \_\_\_\_\_

CIRCLE DAYS ATTENDING: THUR FRI SAT

DEPOSIT \$100.00 TO RESERVE SPACE IN CLASS.

MAIL REGISTRATION & NON REFUNDABLE DEPOSIT TO:

IAA, 982 Village Parkway, Coppell, TX 75019-7351

SEE IAA WEB SITE FOR MORE INFORMATION OR CALL WORKSHOP CHAIR 972 745-1700, MARY TREADWELL. IAA EMAIL: [mary@treadwell.biz](mailto:mary@treadwell.biz)