

## Artist's Class Objectives

### Day 1:

#### Focus: Composition, Drawing, Value

Judy will briefly describe her painting technique and key elements in painting, and will commence with an oil demonstration, continuously touching on these points. After lunch, workshop participants will choose subject matter brought from home. Students will begin with thumbnail sketches to build a balanced composition and work out perspective issues, and a value sketch to determine the darks and lights. Then they will commence with their paintings. Judy will offer individual instruction throughout the afternoon.

### Day 2:

#### Focus: Color relationships, Types of Light, Edges

Students will continue working on their paintings, and Judy will offer individual instruction, focusing today on color, mood-creating light, and brushstrokes.

### Day 3:

#### Focus: Completion, Group Critique

Students will continue painting, or, if finished with the first painting, begin another. Judy will continue to offer individual instruction, tying together all key elements of painting. Mid-afternoon, students may offer up their paintings for a group critique.

#### Supplies to Bring

Easel (canvas-supporting easel—table easel is fine)  
Oil paints:

- Naphthol red (Grumbacher red)
- Alizarin crimson Ultramarine blue
- Cerulean blue                      Cadmium yellow light
- Yellow ochre                      Titanium white
- Burnt sienna

**Brushes:** #8 & #10 bright bristle (no synthetic)

#2 round bristle (for sketching composition onto canvas)

**Palette Knife or painting knife**

**Canvases:** A stretched canvas or canvas panel, no larger than 16X20

**Palette** (disposable palette is fine)

**Jar with odorless paint thinner or mineral spirits** (please no turpentine because of the strong fumes)

**Paper Towels**

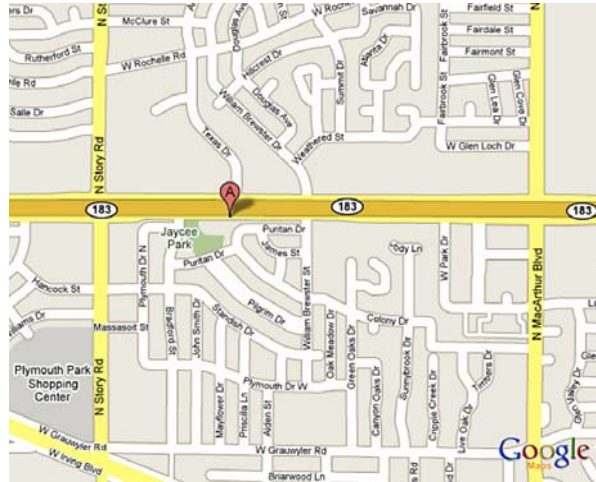
**Small plastic bag for trash**

**Wear old clothes or an apron**

**Reference material, i.e. Photographs** (Preferably rather simple scenes with lots of light and shadow. Also, I prefer that you NOT bring images of paintings, but rather photographs)

**Something to drink throughout the day.**

**You may either leave for a short lunch break, or bring your own lunch.**



Special thanks to our Sponsors—The City of Irving through the Irving Arts Board, the Irving Parks and Recreation Dept., Fast Signs of Irving and Asel Art Supply



Funded in part by the  
City of Irving  
Through the  
Irving Arts Board



## The Irving Art Association

P.O. Box 153581 Irving, TX 75015-3581

Phone: 972.721.8063 fax 972.721.8064

E-mail: [irvingartassoc@aol.com](mailto:irvingartassoc@aol.com)

## The Irving Art Association

Presents a Three Day Workshop  
With Nationally Recognized Oil  
Painter

Judy Gelfert

September 19,20,21, 2008

At the Jaycee Center for the Arts,  
2000 West Airport Frwy., Irving TX

## About the Artist

**Judy Gelfert**, of Arlington, Texas, grew up on her family's ranch in Bowie, Texas, where she discovered her joy of drawing and painting at a young age. Her interest in art led her to earn two years of studio art credits at the University of Texas at Austin while majoring in History and German.

She then became a flight attendant and was based in San Francisco, London, Santiago de Chile, and Washington, D.C. During this time, Judy began experimenting with oils, painting on her days off, with subject-matter inspired by her travels.

In 2002, she became a full-time artist. Since then she has shown her work on the local and national level, winning numerous awards, among them 1st Place in the National Society of Artists' 22nd National Juried Competition, and entries in the 2005 and 2006 Oil Painters of America National Juried Competition.

In 2006, Judy became a mom and has been juggling painting and mothering... But she still paints every chance she gets and will be busy producing new work and entering a number of important competitions in 2008.



**Artist Statement:** *"I am fascinated by the way sunlight plays on form, and by its infinite palette and power to create a particular atmosphere."*

*In oil and canvas I have found the perfect medium to create works of rich atmosphere and bathed in light. My paintings are loose and impressionistic, yet they produce realistic effects by concentrating on color relationships and value rather than detail.*

**3 Day Workshop**  
**\$210 for IAA members**  
**\$225 for non members**

Workshop Registration  
 Participants may register from 1 to 3 days at \$70—\$75 per day

Check Days Attending	Time	
<input type="checkbox"/> Friday	9:00am	5:00pm
<input type="checkbox"/> Saturday	9:00am	5:00pm
<input type="checkbox"/> Sunday	9:00am	5:00pm

\$70 deposit required to reserve space. Mail registration and non refundable deposit to IAA attn: Gelfert Workshop – P.O. Box 153581 Irving, Texas 75015-3581. Make check payable to IAA (Irving Art Association) Get more information from the IAA website at [www.irvingart.org](http://www.irvingart.org) or by calling the Jaycee Center at the numbers below or call Mary Treadwell at 972.745.1700

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Name \_\_\_\_\_

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Address \_\_\_\_\_

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Phone \_\_\_\_\_

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Email \_\_\_\_\_

### The Irving Art Association

**Contact Mary Treadwell:**  
**972.745.1700**  
**[mary@treadwell.biz](mailto:mary@treadwell.biz)**

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