

## Artist's Class Objectives

### Water media Encounters

The Encounters classes vary in length from a two day weekend session to a two week session that produces the most growth.

In each of the Encounters you will be solving problems, exploring and expanding your individual creative processes to do work that is original and imaginative—not trite and mundane. The goal of these programs is to expose you, as an individual, to the beauty of creativity— your own— through lecture, demonstrations, critiques and individual instruction. These are not HOW TO workshops, but THINKING DESIGN ENCOUNTERS where you will experience GROWTH by changing your concepts.

#### SUPPLY LIST

##### PAPER

Index paper 90 lb. (22" x 30") (available at workshop)  
D'Arches 140lbs. cold press (22" x 30") or D'Arches 140 lbs. hot press (22" x 30")(suggested only)

##### BOARD

1/8" Coated Masonite Board (abitibi white) 23-1/2" x 31-1/2" (available at workshop)

##### PALETTE

Acrylic Palette or Jane Jones Palette or other water color Palettes without the depressions that are closed on all four sides (suggested only)

##### BRUSHES

1. Two Inch Flat: Grumbacher - M. Douglas Walton Signature (suggested only (available at workshop) 2. #26 or #30 and #12 Round: Loew Cornell 7700 La Corneille Grande (suggested only) (available at workshop) 3. 1": foam brushes (available at workshop)

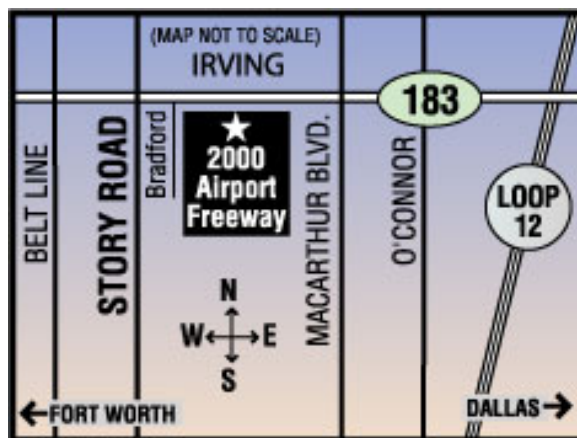
##### WATER CONTAINERS / SPONGE /CLIPS / SKETCH BOOK

A shallow non-round pan; flat sponges; a large natural sponge; water spray bottle; 4 clips; a sketch book for taking notes; permanent broad tip markers or sharpies (regular and ultra fine point)

##### PAINT

Acrylic-base selection Interior flat Latex - (available at workshop)

**NOTE:** If you are a beginner without supplies, you can borrow or use supplies from M. Douglas Walton for a nominal fee.



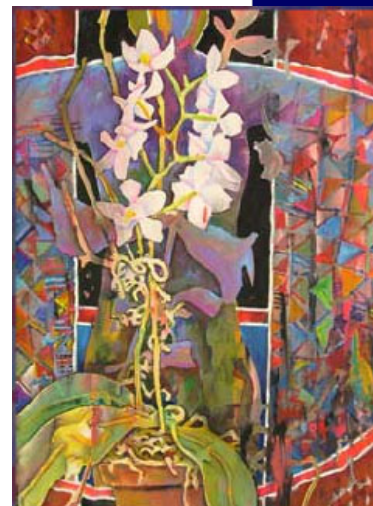
Special thanks to our Sponsors—The City of Irving through the Irving Arts Board, the Irving Parks and Recreation Dept., Fast Signs of Irving and Asel Art Supply



Funded in part by the  
City of Irving  
Through the  
Irving Arts Board



## Doug Walton Watermedia Workshop



## The Irving Art Association

P.O. Box 153581 Irving, TX 75015-3581

Phone: 972.721.8063 fax 972.721.8064

E-mail: [irvingartassoc@aol.com](mailto:irvingartassoc@aol.com)

## The Irving Art Association

Presents a Five Day Workshop  
With Nationally Recognized  
Water Media Painter  
M. Douglas Walton

Oct. 29—Nov. 2 2008

At the Jaycee Center for the Arts,  
2000 West Airport Frwy., Irving TX

## About the Artist

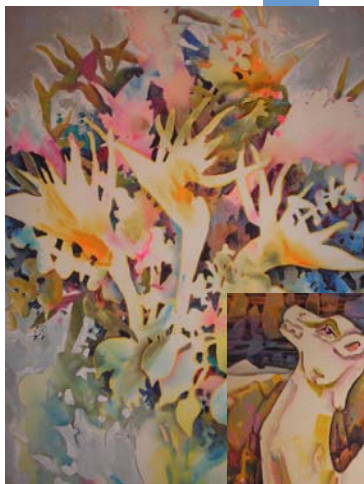
M. Douglas Walton, son of Melvin and Leota Walton, was born in Alva, Oklahoma on June 23, 1942. Reared in Carmen, Oklahoma, he developed a sensitivity to nature which is reflected in his art today.

For sixteen years, he was silent. As a child, he could not pronounce any consonants. This inability made my speech totally unintelligible. In order to avoid cruelty and brutality from classmates as well as adults, I found it easier to remain silent. In this way, he was able avoid the incessant verbal abuse.

After exhausting every possibility to help him to communicate, his parents made enormous sacrifices. In 1957 we moved from Carmen, OK to Wichita, KS with the hope that he would learn to speak at the Institute of Logopedics. After two years of intensive speech therapy, he achieved his goal to communicate.

After graduating with honors from Wichita High School East in 1960, Douglas entered Oklahoma State University, School of Architecture. He received his Bachelor of Architecture degree in 1965.

In the fall of 2004, he completed his twenty-eighth annual workshop schedule. He has taught over 350 workshops in 22 states, and had scheduled future workshops throughout this region. He has studied with noted watercolorists Edgar Whitney, Robert E. Wood, and Milford Zones. In 1976 and 1983, he was one on the faculty for the six-week Tech Rome Program in Rome, Italy.



The first Louisiana Tech University WATERCOLOR ENCOUNTER, under his direction was held in Ruston, Louisiana in August, 1977. These ENCOUNTERS were expanded to four two-week sessions during the summer of 1978. The twenty ninth annual WATER-MEDIA ENCOUNTERS was held in the summer of 2005.

The November 1978, 'the first foreign JOURNEY ENCOUNTER under his directorship was conducted in Guatemala. And since then he has completed JOURNEYS in over 20 different countries worldwide.

Three feature articles. "Close Encounters with M. Douglas Walton: Discovering a Deeper level of Creativity" Spring 1991, "An Encounter with M.

Douglas Walton: Building Self-Confidence," Spring 1996, and "The Gifts of our Mentors," Winter 1999, have been published in Watercolor and American Artist. His videos, "Beginning The Odyssey" and "The Odyssey Continues" are available worldwide.

He was awarded a National Communication award by the National Council of Communicate Disorders in Washington DC, September 9, 1997. He was recognized for having become an effective communicator through speech and art and for his active support of communication services. In September 1999 he delivered the keynote speech for the Alabama Art Education State Convention.

**5 Day Workshop**  
**\$250 for IAA members**  
**\$275 for non members**

Workshop Registration  
 Participants may register from 1 to 5 days at \$50—\$55 per day

Check Days	Attending	Time	
<input type="checkbox"/>	Wednesday	9:00am	5:00pm
<input type="checkbox"/>	Thursday	9:00am	5:00pm
<input type="checkbox"/>	Friday	9:00am	5:00pm
<input type="checkbox"/>	Saturday	9:00am	5:00pm
<input type="checkbox"/>	Sunday	9:00am	5:00pm

\$70 deposit required to reserve space. Mail registration and non refundable deposit to IAA attn: Walton-Workshop – P.O. Box 153581 Irving, Texas 75015-3581. Make check payable to IAA (Irving Art Association) Get more information from the IAA website at [www.irvingart.org](http://www.irvingart.org) or by calling the Jaycee Center at the numbers below or call Mary Treadwell at 972.745.1700

---

Name \_\_\_\_\_

---

Address \_\_\_\_\_

---

Phone \_\_\_\_\_

---

Email \_\_\_\_\_

## The Irving Art Association

**Contact Mary Treadwell:**  
**972.745.1700**  
**[mary@treadwell.biz](mailto:mary@treadwell.biz)**

P.O. Box 153581 Irving, TX 75015-3581

Phone: 972.721.8063 fax 972.721.8064  
 E-mail: [irvingartassoc@aol.com](mailto:irvingartassoc@aol.com)