

Irving Art Association presents
Randall M. Hasson
Juror, 2009 Texas & Neighbors Regional Art Exhibit

Text & Texture

A Layered Journal Book

Saturday, April 4

9:00am - 3:00pm

Sunday, April 5, 2009

9:30am - 4:30pm

\$75 for both days

Irving Center for the Arts
2000 W. Airport Freeway, Irving, TX
972-721-8063

A fabulous journal to work on, the Nujabi Watercolor book is used as a ground for textural and textural effects.

The goal of this class is to experiment in journal format with a variety of media (including sumi, walnut and acrylic inks, acrylic paint, masking fluid, and permanent markers) to achieve coloration and textural effects, mostly abstractions. We will move from page to page to create a cohesive and progressive composition. We will discuss the reasons behind the design decisions, color choices, and textural effects and how they relate to the text(s) or subject matter.

The goal of this class is to begin a journal book that can be the foundation of work for the future, and to this end we will work with a composition that can include abstract or realistic images.

Materials Fee:

None, however a materials list is required (see next page). Class size limited to 20 artists.

NAME

EMAIL

ADDRESS

CITY, STATE, ZIP

PHONE - DAY

PHONE - CELL

Enclose \$75 made payable to IAA for the Text & Texture Workshop. No Refunds unless wait list permits. Mail payment to: IAA, P.O. Box 153581, Irving, TX 75015

Text & TEXTURE

A Layered Journal Book

Randall M. Hasson
Instructor

April 4 & 5, 2009

Materials & Definitions

REQUIRED supplies:

- Large Nujabi Watercolor book - 11-1/2" x 15 3/4" (50 bound sheets)
- Loose sheets of watercolor paper to work on while the book is drying.
- Acrylic, walnut and/or Sumi inks
- Acrylic paint
- Acrylic Matt Medium (small bottle)
- Brushes
- Paint palette
- Pen/pencil & notepad for notes

Optional:

- Basic Calligraphy supplies: nibs, holders, slant board.
- Permanent markers: Zig "Memory System" Calligraphy markers, Sharpie. Faber Castell makes a brush/pen that is permanent called Pitt Artist pens...variety of colors.
- Masking fluid
- Color Pencils
- Large automatic type pen
- Your favorite ruling pen or folded pen
- Water jar to rinse pens or brushes
- Sponges (for effects)
- Quotes or text to write out - at least 2 one or two paragraph texts, and 5 to 7 one liners.

NUJABI - Available through *Art Supply Warehouse*
Soft Cold Press Surface, Handcrafted in India, 100% recycled cotton fiber, 130# acid-free watercolor paper
50 natural deckle bound sheets, 11-1/2" x 15 3/4" book size, 11" x 15" sheet size.

Acrylic paint either in tube form or in "concentrated artist's colors" will be essential. Don't go crazy, but get the basic color values you would prefer to work in (warm tones or cool, browns or blues, etc.).

Acrylic Ink will be used for some of your lettering. A variety of colors in your palette is advisable, and these can also be used for "staining". I've been using FW Acrylic Artist's Ink.

Brushes: Don't buy a huge variety of sizes and check your own inventory - you probably have something that will work. You'll use a 1 - 1 1/2" flat brush for laying down color, and some smaller flat brushes as well (maybe number 8 or so). Get brushes for acrylic as opposed to those designed primarily for oil paint (I would suggest Richeson "White Sable", a 1 1/2" flat brush is about \$20). If you're not sure, bring what you have to class and we'll talk about if and how we can make them work.

Questions? Email *Randy* at rhasson@randallmhasson.com