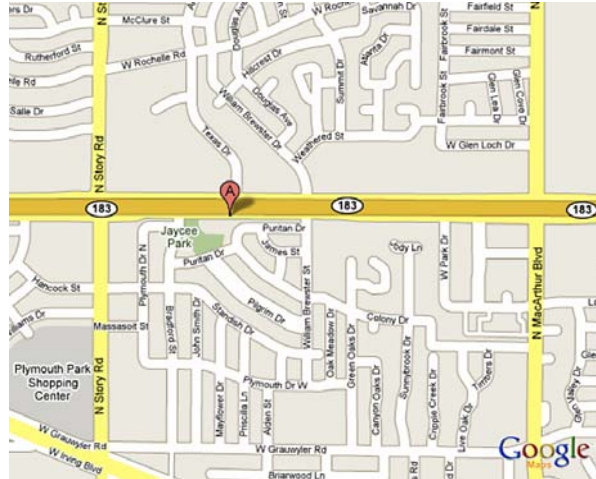


Artist's Class Objectives

Day 1 - Value, then Color: We will do very small black and white studies first to simplify the scene into a maximum of five value "shapes," using black or Payne's Gray (I will bring these) on small scraps of watercolor paper. We will SEE patterns of light and dark before we start the "real" color painting. We will stress simplification of the values so that we don't "break up" the painting into too many bits and pieces. The painting will read better, hang together and be more unified. In the afternoon, we will talk about various "color palettes" to express the mood you want for your painting. Please bring scraps of watercolor paper or use the backs of some old paintings for the value paintings and for mixing color palettes, 5 x 7" or so.

Day 2 - Composition We will talk about how to divide up the picture space into shapes, stressing how to move the eye through the piece to the focal point, how to pick the best place for the focal point and my theory of "unequal thirds." Also, how to create interesting shapes and balance your composition.

Day 3 - Perspective Perspective will be explained and diagrammed stressing eye level and vanishing points. A thorough review of the laws of perspective. Each day will include demonstrations illustrating that day's focus. Students can bring photos of 1. any landscape, 2. a landscape with flowing water, stream, lake, waterfall, 3. any architectural photo such as window, doorway, balcony, building (house or barn), etc. for the three days. I will have some "back-up" photos, but I'd rather you do one of your own - something you've wanted to paint.



Special thanks to our Sponsors—The City of Irving through the Irving Arts Board, the Irving Parks and Recreation Dept., Fast Signs of Irving and Asel Art Supply



Funded in part by the City of Irving Through the Irving Arts Board



Cecy Turner Watercolor Workshop



The Irving Art Association

P.O. Box 153581 Irving, TX 75015-3581

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The Irving Art Association

Presents a Three Day Workshop
With Nationally Recognized
Watercolor Painter
Cecy Turner

February 27,28,29, 2008

At the Jaycee Center for the Arts,
2000 West Airport Frwy., Irving TX

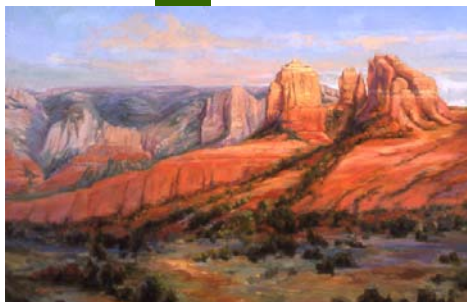
About the Artist

A native Dallasite, Cecy Turner received her formal art training at Vanderbilt University and the University of North Texas, followed by workshops by over 50 professional artists from across the nation. She is a Signature Member of the National Watercolor Society, Southwestern Watercolor Society, Women Artists of the West, Outdoor Painters Society, Plein Air Artists Colorado, Associated Creative Artists and Texas and Neighbors and has been a popular lecturer, teacher, juror and demonstrator since 1976. Versatile in both watercolor and oils, she has designed cards and calendars for numerous national greeting card companies.

Cecy's work has appeared in American Artist Magazine, Watercolor Magic Magazine, North Light Magazine, Southwest Art Magazine, Art of the West and the book, The Best of Flower Painting. During the past several years she has received the Award of Excellence in the Oil Painters of America National Exhibition, as well as awards in the 80th Annual National Watercolor Society Exhibition, Southwestern Watercolor Society, Plano Art Association, Richardson Civic Art Society Regional Exhibition and the Associated Creative Artists Juried Exhibition.

She has also received the Frank Wright

Memorial Award in the American Artists Professional League Grand National Exhibition at the Salmagundi Club in New York City and has been designated as a "Fellow" in this organization. Cecy has also been a Top 100 Finalist in the Arts for the Parks National Competition twice. Her watercolor, "Eglise" was selected for the 26th Annual 2001 Western Federation of Watercolor Societies Exhibit.



3 Day Workshop
\$180 for IAA members
\$195 for non members
February 27, 28, 29, 2008

Workshop Registration

Check Days Attending	Time	
<input type="checkbox"/> Wednesday	9:00am	5:00pm
<input type="checkbox"/> Thursday	9:00am	5:00pm
<input type="checkbox"/> Friday	9:00am	5:00pm

\$60 deposit required to reserve space. Mail registration and non refundable deposit to IAA attn: Turner Workshop – P.O. Box 153581 Irving, Texas 75015-3581. Make check payable to IAA (Irving Art Association). Get more information from the IAA website at www.irvingart.org or by calling the Jaycee Center at the numbers below or call Mary Treadwell at 972.745.1700

Name _____
 Address _____

 Phone _____
 Email _____

The Irving Art Association

Contact Mary Treadwell:
972.745.1700
mary@treadwell.biz

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